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Artist Name: \_\_\_\_\_ Project Title: \_\_\_\_\_

Where will your project be distributed? In an organization \_\_\_ Retail \_\_\_ Free to public \_\_\_ Other \_\_\_

In which countries will your project be distributed? (name all that apply)

\_\_\_\_\_

Are you the IPR owner for the contents of this entire recording project? Yes \_\_\_ No \_\_\_

>>"Yes" means you own all the performances on the CD, so even if you've recorded "cover tunes", you will answer yes here. "No" means that some or all of the performances on the CD belong to someone else.

CHOOSE THE SECTION BELOW THAT BEST DESCRIBES YOUR PROJECT AND FOLLOW THE INSTRUCTIONS THERE:

**1. CD-ROM/DVD-ROM**

If you are not the IPR owner for your entire project, list all the non-owned software, freeware and shareware products included in your project. Attach the necessary distribution licensing documentation from the IPR owner. Please note that some shareware and freeware products require distribution licensing, so you should check with the software vendor to find out what you need.

**2. CD-AUDIO/DVD-AUDIO**

Is this a compilation? Yes \_\_\_ No \_\_\_

Artist(s) \_\_\_\_\_

Type of Music/Content \_\_\_\_\_

Please attach a complete list of track titles, artist and IPR owner (see p. 2 of this form). If you are not the IPR owner, proof of replication licensing from the IPR owner of the licensed tracks is required.

>> *If your CD includes songs written by someone else, you need to attach a mechanical license for those songs to the IPR form. You can get mechanical licenses at <http://songfile.com> or <http://copyclear.com> (in the US), or <http://cmrra.ca> in Canada. >> If you didn't write or perform the songs on your CD, or if your songs include samples of someone else's music, you need to attach a Master Use License for those songs or samples to the IPR form. You can get Master Use Licenses from the owner of the master (usually the record company, or the artist themselves.)*

**3. CD-VIDEO/DVD-VIDEO**

*(If your audio is separately licensed, complete the Audio section and provide the necessary Audio license)*

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Print Organization Name & Telephone # of Party Soliciting Order \_\_\_\_\_

Signature of Representative From Party Soliciting Order \_\_\_\_\_

Print Name, Title, Date \_\_\_\_\_

THE FOLLOWING INFORMATION MUST BE FILLED OUT FOR US TO PROCEED WITH YOUR PROJECT.

No.	Artist/Creator	Song/Chapter/File Name	Time/Size	Performance (IPR) Owned By+	Licensed*
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					
18.					
19.					
20.					
21.					
22.					
23.					
24.					

*Please continue on another sheet if you have more songs/chapters/files.*

+Even if you are "covering" someone else's tune, you own your performance, so would say yes here, BUT you still need to get a Mechanical License, and attach it to this form.

\*If someone else owns the master to this track, you must get a Master Use license, and attach it to this form. See pg. 1 for more details.

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